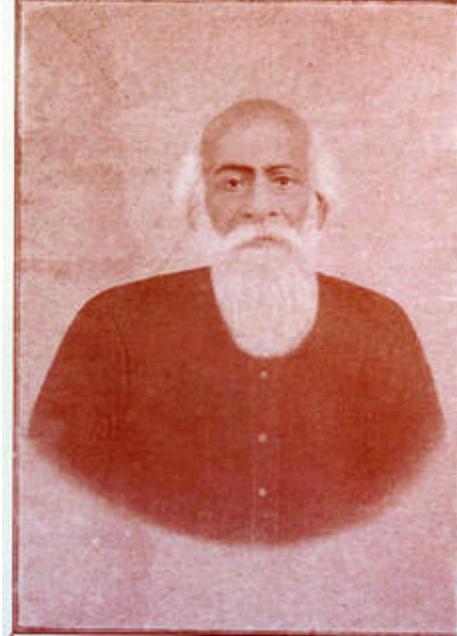


## Mystic Poem of Baba Devi Sahab: Guru is Indispensable for Self-Realisation!



### **Guru is Indispensable for Self-Realisation!**

**- Baba Devi Sahab**

*[Very little of what Baba Devi Sahab said is available in written form and the poems composed by him are still rarer to find. Given below is English translation of one such poem taken from the book "Satsang Bhajanaavali" compiled & edited by Swami Achyutanand ji. Swami Achyutanand ji is a direct disciple of Maharshi Mehi, still very actively involved in propagation of Santmat even at his ripe age of about 80 years. He was the founder editor of the spiritual monthly "Shanti Sandesh" started by Maharshi Mehi. ]*

**- poem translated by Pravesh K. Singh**

**Phonetic Version (in English) of the Original Poem:**

*"Hamaaraa Maalik sabake maanhi.  
Sabame hai aur sabate nyaaraa, aisa adbhut saain.  
Jo guru mile to bhed bataawe, bin guru daras na paaee.*

*Sabate badaa chhot sabahee te, ghat-ghat rahaa samaaee.  
Jaa ghat me pargat hoy darase, taakee bali-bali jaahee.  
Roop rang aakaar na jaake, ved netikar gaaee.  
'Devi' kas-kas waahi bakhaane, kahan sunan me naahee."*

### **Translation:**

[Our Lord resides in all (of us).

He, our Lord, is so wonderful that though He pervades everything,  
(yet) He is separate from and transcends everything.

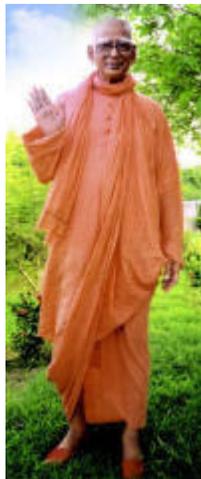
It is not possible to see Him (*in His true form*) without meeting, and  
learning the secrets from, (*the accomplished*) Guru.

He is blessed and adorable within whose body He reveals Himself  
(*i.e. who can see His true form within himself*).

He is without form, colour and shape, (*so that*) Vedas sing "neti  
neti" (meaning, '*nothing in this creation is like, or resembles Him*') in His  
praise.

Baba Devi Sahab wonders as to how and in how many ways he  
should describe Him, as He (*God*) is indescribable, beyond the  
faculties of speaking & listening.]

### **Couplets of Swami Sant Sevi Ji**



Begin meditation with internally chanting or repeating the Guru-mantra-incantation (the charged words given by the Guru). And then try to visualize the radiant form or image of the Satguru in the still darkness of the inner sky (with eyes closed). Follow that with focusing your attention at the seat of the soul within, i.e. at the Third Eye or the Inner Eye or the Til Dwaar, by making the two streams of consciousness in your two eyes converge in a Point.

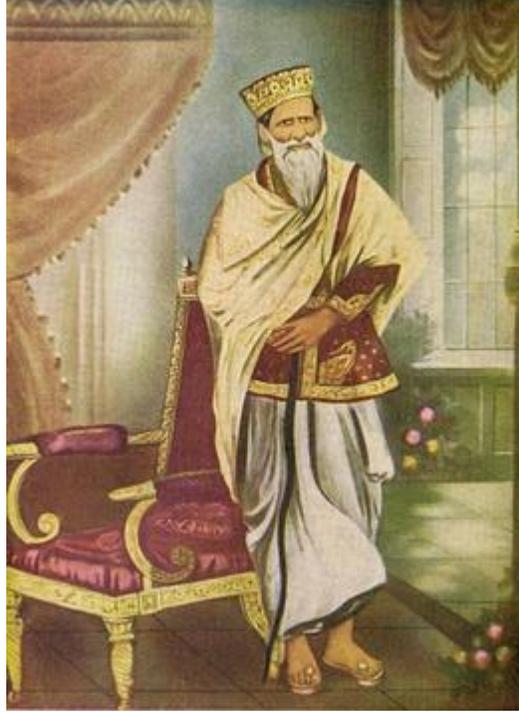
When the two currents of consciousness meet in a Point, Divine Light appears within. Then, practice Surat Shabd Yoga (Yoga of Divine Sound) i.e., try to shift your attention to listening to the Divine Sounds or myriads of melodies (Anahad Naad) ringing inside. Listening to the Divine Sound destroys all the perversions, agitations and fickleness of the mind.

Ascending beyond or transcending myriads of sounds, try to identify and tune in to the Quintessential Unstruck Melody, called "Saar Shabd" or "Anaahat Naad" which alone is capable of taking you and merging you into oneness with the Supreme Lord; this is the ultimate deliverance, emancipation, welfare, or liberation.

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**Hark! He is playing the flute! – Sant  
Radhaswami Sahab**

*Following is an English rendering of the translation (in Hindi) of a verse composed by Sant Radhaswami Sahab by Maharshi Mehi Paramhans ji Maharaj. English rendering of Maharshi Mehi's Translation by Pravesh K. Singh*



### *The Original Verse (phonetic version):*

"Muraliyaa baaj rahee, Koe sune sant dhar dhyaan,  
So muralee guru mohi sunaee, lage prem ke baan.  
Pindaa chhod and taj bhaagee, sunee adhar me apoorab taan.  
Paayaa shabd milee hansan se, khainch chadhaaee surat kamaan.  
Yah vanshee satanaam vansh kee, kiyaa ajar ghar amrit paan.  
Bhanvar gufaa dhig soham bansee, reejh rahee mai sun-sun taan.  
Is muralee kaa marm pichhaano, milee shabd kee khaan.  
Gae surat kholaa wah dwaaraa, pahunchee nij asthaan.  
Satta purush dhun been sunaee, adbhut jinakee shaan.  
Jin-jin suni aan yah bansee, door kiyaa sab man kaa maan.  
surat samhaarat nirat nihaarat, paay gae ab naam nishaan.  
Alakh agam aur Radhaswami, khel rahee ab us maidaan."

### *The Translation:*

The flute (of the Lord) is ringing or playing (in the inner sky). Sants who practice meditation with focussed attention are able to listen to it. My Guru

made me listen to this divine flute, listening to which I was stung or pierced by the arrows of love (towards God). I (the soul) fled rising beyond my body and the Universe and heard an astonishing music never heard of earlier. I pulled or tightened the bow of **surat** (focussed attention or current of consciousness) and having grasped the Divine Sound met sacred souls. This flute is carved of the flute of **sattanaam** (holy name, Divine Word, Divine Sound, True Sound or the Truth). I sipped the nectar (which makes one immortal, taking beyond the realms or cycles of birth and death) in the **sattalok** (Realm of Pure Consciousness, or The Quintessential Unstruck Melody). I am delighted and enchanted by listening to the flute of '**Soham**' near the **Bhanwar Gufa** (*Whirling Cave or Tunnel – the domain or the realm where the Nature is in its undisturbed state, where all the attributes or qualities of 'sat', 'raj' and 'tam' are in perfect equilibrium balancing each other. This region is also known as 'Mahakaran Mandal' (Supra-causal Region) - Translator*). Identify the secret of this flute. Meeting (hearing) this is tantamount to discovering the mine or the treasure-trove of Sound. **Surat** reached the gate where this flute is found, opened the gate and found its own (true, original) home. I listened to the flute played by the **sattapurush** (God) whose influence is striking. Whoever has reached up to here and listened to this flute has been able to overcome or destroy their **ahankaar** (ego). Taking care of **surat** (stream of consciousness) gazing intently with rapt attention, I have obtained the symbol or sign in the form of the Divine Sound. Radhaswami Sahab says that now the pure conscious soul is playing on the playfield of '**alakh**' (beyond vision, the Unseen) and '**agam**' (beyond intellect).